

SACRAMENTO GUITAR SOCIETY



Contact:
Dave Webb
530-400-1253

SACRAMENTO GUITAR SOCIETY PRESENTS GREEK GUITARIST ELEFThERIA KOTZIA IN A CONCERT WITH MEDITERRANEAN FLAIR

*The first presentation by SGS at The Sofia
marks Ms. Kotzia's Sacramento debut*

(Sacramento, CA; March 28, 2018) The Sacramento Guitar Society will present their first concert in The Sofia Tsakopoulos Center for the Performing Arts featuring the renowned Greek guitarist Eleftheria Kotzia, as she presents "a trip to the sun"—a classical guitarist's journey around the Mediterranean. Featuring music from Greece, the Balkans, Persia, North Africa and France, as well as the soulful music of Andalucia-Spain, the April 21 concert marks Ms. Kotzia's Sacramento debut.

A recent review noted "Eleftheria Kotzia holds the stage with the sort of presence I have not seen for a while. She has a robust character mixed with a quiet sensitivity... something like the voraciousness of Julian Bream combined with a feminine delicacy of control, an alluring combination - all infused with the pizzazz of Greek spirit" (*Classical Guitar Magazine*).

Sacramento Guitar Society presents **Eleftheria Kotzia** on Saturday, April 21, 2018 at 7:30 PM in the Sofia Tsakopoulos Center for the Performing Arts, 2700 Capitol Avenue, Sacramento CA 95816. Tickets are \$25 in advance; \$29 day of show and are available online at <https://bstreettheatre.org/show/guitar-society-presents-elftheria-kotzia/> or call the Box Office at 916-443-5300, ext 1. To purchase in person, the Sophia's Box Office hours are Monday–Saturday 10am – 7pm and Sundays 10am – 4pm. Parking information for patrons can be found at <https://bstreettheatre.org/plan-your-visit/> .

"Kotzia reminds you of the magic of the guitar... neatly tying together the lyrical and the fiery" (*Gramophone*).

The Saturday evening program will include works by Brazilian composer H.Villa Lobos, as well as music by Dyens, Bodorova, Tadic, Torroba, and Theodorakis. French songs and Greek dances round out a diverse and dazzling program.

Ms. Kotzia has an impressive list of recordings to her credit, including the first recording of Michael Tippett's *The Blue Guitar*. Described as "life enhancing," the album enjoyed unanimous critical acclaim and was selected by *Gramophone* magazine as a Critic's Choice Recording of the Year. The American Record Guide hailed her as "a wizard-a strong sensuous player with bite and sass."

Described by *USA Review* as "doing for the Greek soul what flamenco does for the Spanish," Eleftheria Kotzia has toured regularly in Europe, Canada, the United States, South America, North Africa, Australia, New Zealand and the Far East. She has performed both as a soloist and with orchestras at many of the great international festivals, including the 10th Anniversary Series of the D'Addario Foundation for the Performing Arts in the USA, the Festival Estival in Paris, the Tavener Festival in Athens, the Segovia Celebrations in Spain, the Guitar Foundation of America (G.F.A.) in the USA, the 10th Anniversary Series of the Festival de Guitarras Del Mundo in Argentina, the City of London Festival and various other festivals.

Born in northern Greece in Alexandroupolis, Eleftheria Kotzia studied guitar at the National Conservatory in Athens, the Conservatoire National Supérieure in Paris, and finally at the Guildhall School of Music in London. Among her teachers have been Julian Bream, Alexandre Lagoya, Dimitri Fampas, David Russell and Timothy Walker. She was the winner of the first prize in the 6th International Guitar Competition in Milan.

"We're very excited to bring Greek Classical Guitarist Eleftheria Kotzia to the Sofia Tsakopoulos Center for the Arts. Everyone's in for a grand night of dazzling music from Greece, Iran, Yugoslavia, France and Brazil!" says SGS Artistic Director Daniel Roest. As for SGS, he notes that "for anyone interested in the guitar, whether as a player or as someone who just enjoys music, Sacramento Guitar Society patrons get a 'two for one' – see super high-level artistry and support SGS in its mission to increase access to the arts for all through the guitar. Join us!"

The Sacramento Guitar Society (SGS) is a non-profit educational and arts service organization that has existed in one form or another since at least 1961. Now Sacramento boasts one of the more active and successful guitar societies in the country, with "unbelievably good" international touring artists appearing in an ideal listening environment - the Harris Center for the Arts at Folsom Lake College and the new Sofia Tsakopoulos Center for the Arts in Midtown Sacramento. Other programs of SGS include extensive school and other educational outreach, a community Guitar Orchestra, guitar camps available to low-income youth, guitar donations and many more.

For more about the Sacramento Guitar Society:
<http://www.sacramentoguitarsociety.org/>
P.O. Box 621, Folsom, CA 95763

CONCERT SUMMARY:

Presented by: Sacramento Guitar Society
Concert: **Eleftheria Kotzia**
When: Saturday, April 21, 2018 at 7:30 PM
Where: Sofia Tsakopoulos Center for the Performing Arts, 2700 Capitol Avenue, Sacramento CA 95816
Ticket price: \$25 in advance; \$29 day of show
Tickets: <https://bstreettheatre.org> or call the Box Office at 916-443-5300, ext 1. To purchase in person, the Sophia's Box Office hours are Monday–Saturday 10am – 7pm and Sundays 10am – 4pm.

For more information, pictures of the artists, or to make interview requests, contact Dave Webb, davidmarketing1@gmail.com, 530-400-1253.